

Original: Violin and Piano

ARIOSO

アリオソ

Carl Bohm

Arr. Toshinori Ishihara

Anmuthig bewegt
Gracefully

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins with a first ending bracket over the first two measures, marked with a '2'. The dynamics start at *mf*. The score includes several tempo markings: *rit.* (ritardando) and *a tempo*. The dynamics vary throughout, including *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A section starting at measure 37 is marked **Tempo I**. The score concludes with a final *rit.* and *a tempo* marking.

51 *rit.*

58 *a tempo*
p *f*

68 *ff* *rit.* *a tempo* *mf*

78 *cresc.* *ff*

88 *accel. e cresc.* *rit.* **Tempo I**

96 *rit.*

102 *a tempo* *a tempo*

109 *p* *mf* *p* *rit.* *pp*